

Outside Pleasure

HENRY KAISER
SOLO ELECTRIC GUITAR



Pleasure

KAISER
AC GUITAR



*Side One**Outside Pleasure**Punctual As Actual**The Farmer In Heaven**Side Two**The Stormy Present**An Economy Of Scale**Aquirax Aida**Information Mechanics**The Blood At The Back Of Th*

All selections are free improvisations; heard as played. In addition to guitar, an FM radio was employed on The Stormy Present. Recorded August 1979, at Woody Woodman's Finger Palace, Berkeley and at Fort Mason Center, San Francisco. Photography: Craig Denis Street.

Many Thanks to: Larry Ochs, Greg Goodman, Toshinori Kondo, Lee Kaplan, Alex Varty, John Oswald, Al Mattes, Marvin Green, Scott Colby, Tom Mulhern, Ron Armstrong, Hideo Kamimoto, Howard Dumble, Bob Shumaker, Phil Brown, Allen McKinney, Craig Street, Judith Stadtman, Woody Woodman, and Fred Frith.

Metalanguage Records, 2639 Russell Street, Berkeley, CA 94705.

RECORDED LIVE IN CONCERT

Side One

total time: 21:10

Outside Pleasure

7:40

Punctual As Actual

3:15

The Farmer In Heaven

10:05

Side Two

total time: 22:45

The Stormy Present

7:55

An Economy Of Scale

1:45

Aquirax Aida

4:10

Information Mechanics

6:05

The Blood At The Back Of The Harp

2:30

heard as played. In addition
on The Stormy Present.
Woodman's Finger Palace,
San Francisco. Photography:

Goodman, Toshinori Kondo,
Al Mattes, Marvin Green,
Strong, Hideo Kamimoto,
Brown, Allen McKinney,
Woodman, and Fred Frith.

Street, Berkeley, CA 94705.

